Sharing Teaching Images

… primarily of places and objects in the public domain

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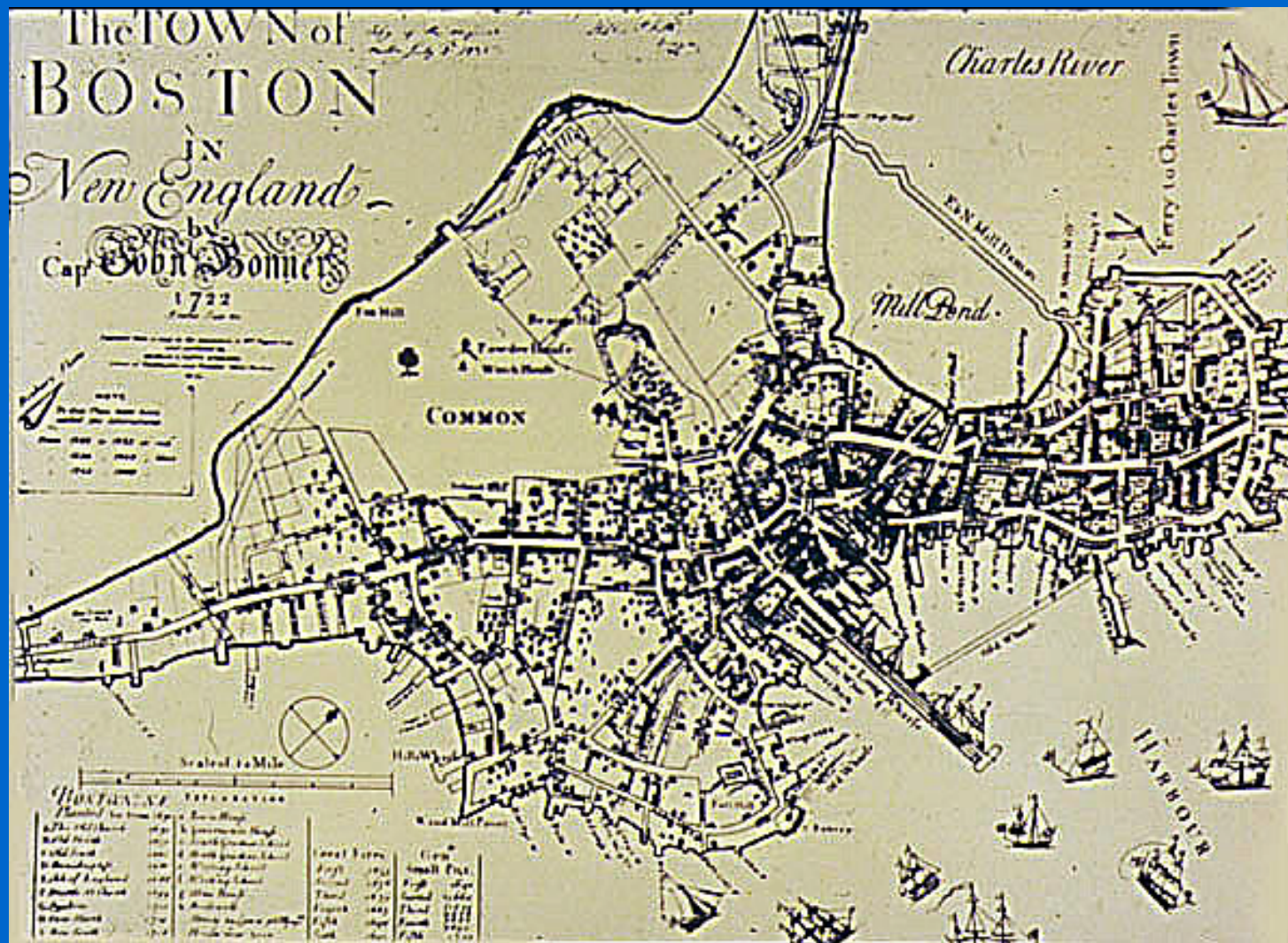Director, Digital Media and Visual Resource Center
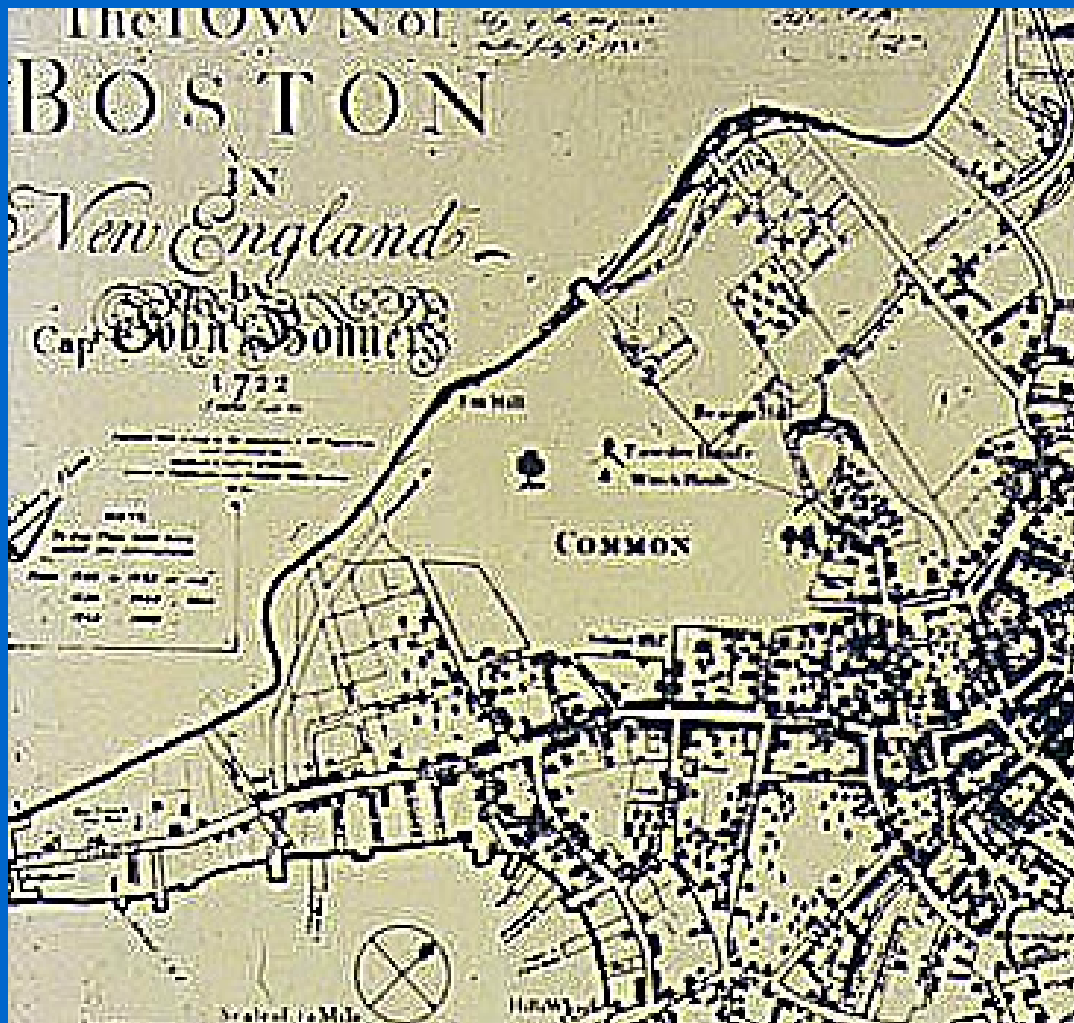
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The Shape of the Commons

Bonner Map of Boston, 1722

The Shape of the Commons

Bonner Map of
Boston, 1722, detail

Preaching to the Choir:

Goal A:
Sharing Teaching Images

- ▲ Our Hybrid Moment
  - slides to digital media
  - 2 to 5 to 10 years

Preaching II:

▲ Some digital advantages:
- sharable
- no refile
- save / re-purpose sequences
- images sets available to students beyond classroom
- permit ad hoc in lecture
- incorp the 'born-digital'

▲ Tilt points
- Richness (pull)
- Ease / function (pull)
- Budg/ admin (push)

Preaching III:

Goal B:

Sharing cataloguing

▲ Copy cat' of work

▲ Some local cat' of representation

Desiderata I

- Brings together images and data from multiple institutions and individuals
  - Expand access to teaching images beyond slides owned
  - Avoid redundant efforts at multiple insts.

- Designed for teaching
  - Create Teaching-use-defined (vs. collection-availability-defined) sets
    - Starting w/ cores, moving outward
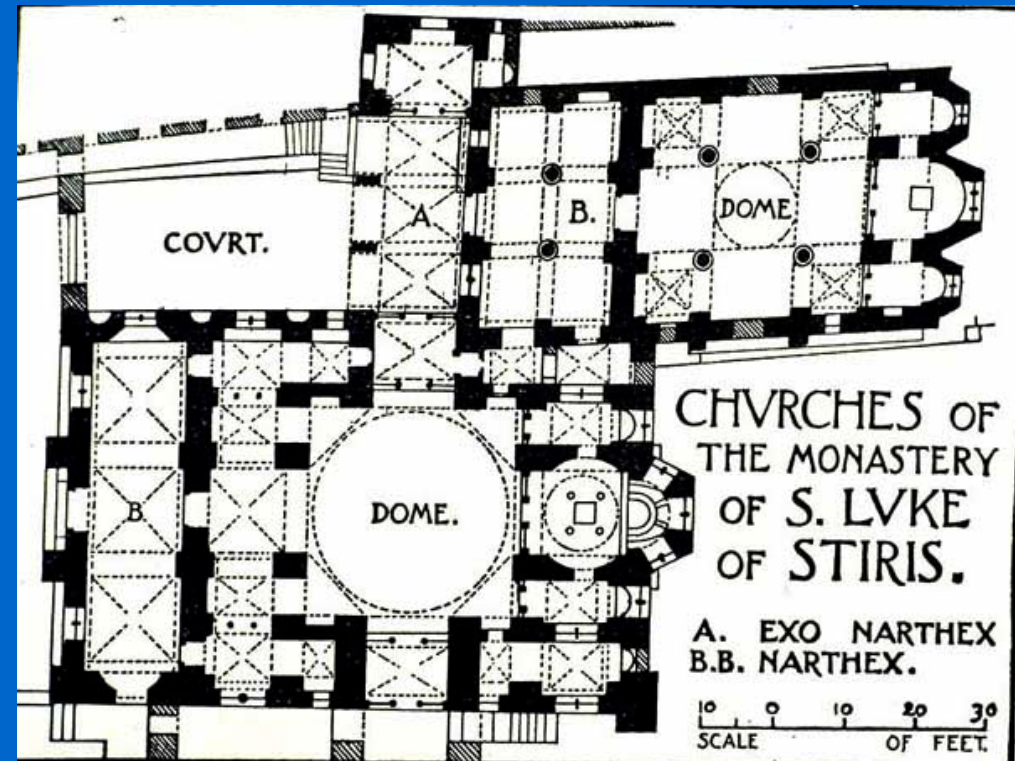   - Presented as resources -- separated from singular interpretive narrative

Desiderata II

- Free to educational non-profit users

- Respects rights of image contributors

- Flexibly accessible
  - browse as well as search

- Save time / $$$$, but not without investment in building such a collective resource

Content Focus: Built Environment

- More demanding in terms of representing the place
  - ▲ A. Multiple images
  - ▲ B. Plans always

CHVRCHES OF THE MONASTERY OF S. LVKE OF STIRIS.

A. EXO NARTHEX
B.B. NARTHEX

SCALE OF FEET.

  - ▲ C. 'Pointed' images

"Pointed" Images

From pedagogue's view vs. postcard view:

- internalized motive for shooting (little voice)

"Pointed" Images II

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Archtl /Art Image-Sharing Projects

- Cities/Buildings Archive - Meredith L. Clausen, U. Washington
  - http://www.washington.edu/ark2/

- Art Images for College Teaching - Allan T. Kohl, Minneapolis College of Art & Design
  - http://arthist.cla.umn.edu/aict/

- Digital Archive of European Architecture - Jeffery Howe, Boston College
  - http://www.bc.edu/bc_org/avp/cas/fnart/arch/

- Digital Imaging Project: Architecture and Sculpture - M. A. Sullivan, Bluffton College
  - http://www.bluffton.edu/~sullivanm/index/index.html

- Society of Architectural Historians, Image Exchange Project
  - http://www.sah.org/imagex.html

building or place	location	date	architect	Kostof	Trachtenberg	Watkin	Gardner	Janson	Stokstad
PREHISTORIC EUROPE									
00003. Oval hut	Terra Amata (Nice), France	c. 400,000 BC		K 2.2	T 2				
00006. Caves	Lascaux, France	c. 15,000-13,000 BC		K 2.3, 2.5-10			G 1-3	J 32	S 1-10 to 1-12
00010. Menhirs	Carnac, Brittany, France	c. 4250-3750 BC		K 2.11, 2.14					S 1-20
00015. Tomb	New Grange, Ireland	c. 3000-2500 BC		K 2.17					S 1-19
00020. House and village	Skara Brae, Orkney Islands, Scotland	c. 3100-2600 BC		K 2.13					S 1-17, 1-18
00190. Stonehenge					T 1,9,10, cp1		G 1-21	J 46-48	S 1-0, 1-21 to 1-23

MINOAN and MYCENEAN

00150. **Palace of Minos**, Knossos, Crete. c.1700-1400 B.C. (K

- 00150a. south propylaea, with bull's horn altar, photo A. T.
- 00150b. plan of the domestic quarter, with drainage system
- 00150c. north propylaea, view from southeast, photo A. T.
- 00150d. interior view, room with square piers, photo 1960,

00153. **City view**, Mycenae, Greece, c. 1600-1200 BC.

- 00153a. distant view, photo 1986, T. Rusnak, Bryn Mawr
- 00153c. approach to Lion Gate, photo 1984, J. Nicolais, D
- 00153d. view from city walls, photo, H. Eiteljorg II, C.S.A

00157. **Grave circle A**, Mycenae, Greece, 16th C. BC.

- 00157a. aerial view, photo 1996, T. Rusnak, Bryn
- 00157b. general view side view, photo J. Nicolais,
- 00157d. detail of circle interior, photo 1985, G. Va

00170. **Treasury of Atreus**, Mycenae, Greece. 13th C.

- 00170a. view from east, photo A. T. Kohl, MCAD
- 00170b. section and plan, from H. Gardner Art Th
- 00170e. portal, photo 1978. J. Cohen, Bryn Mawr
- 00170c. detail of portal, photo A. T. Kohl, MCAD

00180. **Lion gate, Mycenae**. c.1250 B.C.

- 00180a. lion gate, photo 1961, J. Nicolais, Drexel
- 00180c. detail, photo 1960, E. Webb.

00250. **Hephaestion**, Athens. 449-430 B.C.

- 00250a. View from southwest, photo 1961, J. Nicolais, Drex
- 00250b. Plan.
- 00250c. Interior view, photo 1978, J. Cohen, Bryn Mawr Co
- 00250d. Approach to east face, photo 1978, J. Cohen, Bryn

- 00250e. Oblique view of east front, photo Mary Hart.
- 00250f. Oblique view of south flank with detail of Stylobate, p
- 00250g. Detail of roof between colonades, photo 1993, H. Ei
- 00250h. Interior looking out, photo 1993, H. Eiteljorg II, C.S
- 00250i. View from Agora, photo Mary Hart
- 00250j. Distant view from Acropolis, photo Mary Hart.
- 00250k. Detail of Metopes (Labor of Theseus), photo Mary I
- 00250l. Frieze, (Battle between Theseus and sons of Pallas) p

Other Resources:

Perseus Project, Tufts University [link]

Building an image bank on building

- Draw from willing
  - Carroll Westfall
  - Alison Stones
  - Fraser Muirhead
  - Jacob Albert
  - Kathleen R. Cohen
  - Other indiv. SAHers & non
- Copyrighted images offered by rightsholders
  - through disciplinary user constituencies.

- More archival websites almost every month, willing
  - Russell Sturgis photos, Wash U
  - E. G. Kilburn photos, U Melbourne

- Supplement from public collections, etc.
  - LC, Am Mem
  - Pre-1924 pubs.

- Lacunae:
  - 20th c. plans (New dwgs?)
  - Prelim or unexec designs

Related image-sharing projects

- Prospects: Disciplinary Initiatives
  - Vernacular Architecture Forum
    - http://www.brynmawr.edu/itt/vaf/vafic.html
  - Bard Graduate Center - Landscape History

- Prospects: Broader kinds of sharing
  - Collective Visual Resources
    - http://www.brynmawr.edu/itt/cvr/cvr.html
  - RLG Cultural Materials

Digital 'Schmutz'?

Perhaps, but … it's up, it's free, it's used, and there are prospects of expansion and incremental improvement by united 'schmutz-meisters.'

And available on the open web, beyond the fences.

Die Neue Schmutzlichkeit

- Draws on wide range of resources
  - ▲ of varying quality of image
  - ▲ of " " " data
  - ▲ posted with only basic functions
- But free, open.
- Incremental growth and improvement

Basic Utility

- Core user-defined content for browsing
  - Survey images, defined by <u>concordance</u> overlaps
    - with AIC, 6 ArtH and ArchH survey texts
    - Sequenced in chronological, cultural sequences, w/ only browser text-string search
- Identified, credited
- Screen res
- Borrow-able, under conditions
- Volunteered and harvested
  - Gaps addr centrally, in pubs or PD, or ultimately individually

Fuller Function

- Generated from db, rather than hard-coded
- Searchable via multiple variables
- Cataloguing is sharable
- Images at various sizes (user's choice)
- External links integrated
- Designed interface / tested, tweak loops
- Choices, data vetted by expert committees

Higher Functions

- Expand content beyond core survey sets
  - ▲ Integrate focused, specialized subsets
  - ▲ Allow idiosyncratic, expository front-ends
- Incorporate moving media, vector graphics
- Offer multiple interpretive glosses
- Elegant, intuitive interface meets, exceeds light-table expectation, melts disinclination.

"We"? Who? How?

- Dual loyalties: employer, discipline
  - ▲ In nobody's job descr
  - ▲ Enlighten employers: Collab in our inst's interests
- Find a way: some tasks central, some distributed
- Work with disciplinary societies
- Share across the fence with the high-end?
  - ▲ Share w/ other projects for integration, but as a freely offered component, in return for help with building, delivering the content we supply non-exclusively.