Sharing Teaching Images

... primarily of places and objects in the public domain

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The Shape of the Commons

Bonner Map of Boston, 1722
The Shape of the Commons

Bonner Map of Boston, 1722, detail
Preaching to the Choir:

Goal A: Sharing Teaching Images

▲ Our Hybrid Moment
- slides to digital media
- 2 to 5 to 10 years
Preaching II:

▲ Some digital advantages:
- sharable
- no refile
- save / re-purpose sequences
- images sets available to students beyond classroom
- permit ad hoc in lecture
- incorp the ‘born-digital’

▲ Tilt points
- Richness (pull)
- Ease / function (pull)
- Budg/ admin (push)
Preaching III:

Goal B:
Sharing cataloguing

- Copy cat’ of work
- Some local cat’ of representation
Desiderata I

- Brings together images and data from multiple institutions and individuals
  - Expand access to teaching images beyond slides owned
  - Avoid redundant efforts at multiple insts.

- Designed for teaching
  - Create Teaching-use-defined (vs. collection-availability-defined) sets
    - Starting w/ cores, moving outward
    - Presented as resources - separated from singular interpretive narrative
Desiderata II

- Free to educational non-profit users

- Respects rights of image contributors

- Flexibly accessible
  ▲ browse as well as search

- Save time / $$$$$, but not without investment in building such a collective resource
Content Focus: Built Environment

- More demanding in terms of representing the place
  - A. Multiple images
  - B. Plans always
  - C. ‘Pointed’ images
“Pointed” Images

From pedagogue’s view vs. postcard view:
- internalized motive for shooting
  (little voice)
“Pointed” Images II
Archtl /Art Image-Sharing Projects

• Cities/Buildings Archive - Meredith L. Clausen, U. Washington
  • http://www.washington.edu/ark2/

• Art Images for College Teaching - Allan T. Kohl, Minneapolis College of Art & Design
  • http://arthist.cla.umn.edu/aict/

• Digital Archive of European Architecture - Jeffery Howe, Boston College
  • http://www.bc.edu/bc_org/avp/cas/fnart/arch/

• Digital Imaging Project: Architecture and Sculpture - M. A. Sullivan, Bluffton College
  • http://www.bluffton.edu/~sullivanm/index/index.html

• Society of Architectural Historians, Image Exchange Project
  • http://www.sah.org/imagex.html
## PREHISTORIC EUROPE

<table>
<thead>
<tr>
<th>Building or place</th>
<th>Location</th>
<th>Date</th>
<th>Architect</th>
<th>Kostof</th>
<th>Trachtenberg</th>
<th>Watkin</th>
<th>Gardner</th>
<th>Jansen</th>
<th>Stokstad</th>
</tr>
</thead>
<tbody>
<tr>
<td>000093</td>
<td>Oval hut</td>
<td>Terra Amata (Nice), France</td>
<td>c. 600,000 BC</td>
<td>K 2.2</td>
<td>T 2</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>000026</td>
<td>Caves</td>
<td>Luscan, France</td>
<td>c. 15,000-13,000 BC</td>
<td>K 2.3, 2.5-10</td>
<td></td>
<td>Q 1-3</td>
<td>J 32</td>
<td></td>
<td>S 1-10 to 1-12</td>
</tr>
<tr>
<td>000010</td>
<td>Monuments</td>
<td>Carnac, Brittany, France</td>
<td>c. 4250-3750 BC</td>
<td>K 2.11, 2.14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S 1-20</td>
</tr>
<tr>
<td>000115</td>
<td>Tomb</td>
<td>New Grange, Ireland</td>
<td>c. 3000-2500 BC</td>
<td>K 2.17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S 1-19</td>
</tr>
<tr>
<td>000020</td>
<td>House and village</td>
<td>Skara Brae, Orkney Islands, Scotland</td>
<td>c. 3100-2600 BC</td>
<td>K 2.13</td>
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<td></td>
<td></td>
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<td>S 1-17, 1-18</td>
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## MINOAN and MYCENEAN

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<tbody>
<tr>
<td>00159</td>
<td>Palace of Minos, Knossos, Crete</td>
<td>c. 1700-1400 B.C.</td>
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<tr>
<td>00158</td>
<td>City view, Mycenae, Greece</td>
<td>c. 1600-1200 BC</td>
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## Other Resources:

Perseus Project, Tufts University [link]
Building an image bank on building

- Draw from willing
  - Carroll Westfall
  - Alison Stones
  - Fraser Muirhead
  - Jacob Albert
  - Kathleen R. Cohen
  - Other indiv. SAHers & non

- More archival websites almost every month, willing
  - Russell Sturgis photos, Wash U
  - E. G. Kilburn photos, U Melbourne

- Supplement from public collections, etc.
  - LC, Am Mem
  - Pre-1924 pubs.

- Lacunae:
  - 20th c. plans (New dwgs?)
  - Prelim or unexec designs

- Copyrighted images offered by rightsholders
  - through disciplinary user constituencies.
Related image-sharing projects

■ Prospects: Disciplinary Initiatives
  ▲ Vernacular Architecture Forum
    ● http://www.brynmawr.edu/itt/vaf/vafic.html
  ▲ Bard Graduate Center - Landscape History

■ Prospects: Broader kinds of sharing
  ▲ Collective Visual Resources
    ● http://www.brynmawr.edu/itt/cvr/cvr.html
  ▲ RLG Cultural Materials
Digital ‘Schmutz’?

Perhaps, but … it’s up, it’s free, it’s used, and there are prospects of expansion and incremental improvement by united ‘schmutz-meisters.’

And available on the open web, beyond the fences.
Die Neue Schmutzlichkeit

- Draws on wide range of resources
  - of varying quality of image
  - of “ “ “ “ data
  - posted with only basic functions
- But free, open.
- Incremental growth and improvement
Basic Utility

- Core user-defined content for browsing
  - Survey images, defined by \textit{concordance} overlaps
    - with AIC, 6 ArtH and ArchH survey texts
    - Sequenced in chronological, cultural sequences, w/ only browser text-string search
- Identified, credited
- Screen res
- Borrow-able, under conditions
- Volunteered and harvested
  - Gaps addr centrally, in pubs or PD, or ultimately individually
Fuller Function

- Generated from db, rather than hard-coded
- Searchable via multiple variables
- Cataloguing is sharable
- Images at various sizes (user’s choice)
- External links integrated
- Designed interface / tested, tweak loops
- Choices, data vetted by expert committees
Higher Functions

- Expand content beyond core survey sets
  - Integrate focused, specialized subsets
  - Allow idiosyncratic, expository front-ends
- Incorporate moving media, vector graphics
- Offer multiple interpretive glosses
- Elegant, intuitive interface meets, exceeds light-table expectation, melts disinclination.
“We”? Who? How?

- Dual loyalties: employer, discipline
  - In nobody’s job descr
  - Enlighten employers: Collab in our inst’s interests
- Find a way: some tasks central, some distributed
- Work with disciplinary societies
- Share across the fence with the high-end?
  - Share w/ other projects for integration, but as a freely offered component, in return for help with building, delivering the content we supply non-exclusively.